



17 III ———

Gtr.

21 *rit. a tempo*

Gtr.

26

Gtr.

30 *poco rit. a tempo*

Gtr.

34

Gtr.

T	1	0	2	2	3	4	3	4	6	4	4	4	5	7	4
A	1	0	2	2	4	4	4	3	6	4	4	4	3	6	4
B	1	0	0	4	5	6	6	5	6	6	6	6	2	5	6

38

Gtr.

T	6	6	6	7	8	5	6	5	6	3	5	6	5	6	5	6
A	5	5	5	6	7	8	5	4	5	2	5	5	4	5	2	4
B	4	4	4	5	6	7	0	0	0	0	8	5	7	8	6	0

42

Gtr.

T	6	5	7	5	6	5	7	6	7	3	5	6	3	4	3	3
A	0	8	0	0	0	0	0	0	0	4	5	6	3	3	6	3
B	0	0	0	0	0	0	0	0	0	4	5	6	3	3	6	3

46

Gtr.

T	0	1	0	3	0	1	0	1	3	0	0	2	0	0	1	0
A	0	1	0	0	4	2	0	0	2	3	3	2	0	0	2	0
B	3	1	0	0	0	0	3	0	0	3	1	0	3	2	0	0

57

A.H.-----|

*a tempo*

4 1 2 0

4 2 1 4 4 0 4 2 1 7

*p i p*

A.H.-----|

T  
A  
B

0 0 2 3 1 0 1 3 1 0

3 1 3 0 3 2 1 3 4 1 4 1 3 2 0 0 0 0 0 0

1 0 1 3 1 0 3 1 0

The musical score continues from measure 61. The treble clef staff features a melodic line with various articulations: accents (*a*) over notes G<sup>♯</sup>, A, B, C, D, E, F<sup>♯</sup>, and G; slurs over groups of notes; and dynamic markings including piano (*p*), mezzo-forte (*mf*), and crescendo/decrescendo hairpins. Fingerings are indicated by numbers 1 through 4. A circled number 4 indicates a specific fingering technique. The bass clef staff shows the fretting hand positions with fingerings 1 through 5. The system concludes at measure 70.

63 7

Gtr.

[illegible]

69

mf

Gtr.

73

mf

Gtr.

T 0 9 15 14 12 10 9 10 12 9 5 2 0 0 3 0 2 0

A 10 10 14 12 0 8 0 2 2 3 0 2 4 3 2 0

B 0 0 14 0 0 0 0 0 0 0 2 0 2 2 2 0

77

Gtr.

mp Harm.-----|

T 0 9 15 14 12 12 9 0 10 7 9 0 9 0 7 9 0 5 7 12  
A 10 5 12 14 12 10 11 10 8 9 8  
B 0 11 0 14 0 0 0 0 0 0 0 0 0 0 0 0 0 7

81

Gtr.

Harm.-----| Harm.-----| Harm.-----|

T 4 12 12 5 4 7 12 5 4 2 7 4 4 2  
A 5 12 7 6 7 7 5 12 4 0 5 0 0 0  
B 4 7 7 7 7 9 7 0 2 0 5 2 0 0

87

Gtr.

T 4 4 2 7 5 10 8 8 13 10 8 8 10 5 5 5 5 5  
A 2 0 5 3 8 8 8 8 8 8 8 8 7 7 7 7 7  
B 0 0 5 3 8 7 8 10 7 8 10 7 8 0 0 0 0 0

91

*rit.* *a tempo*

Gtr.

T 5 5 7 7 5 5 3 5 5 7 5 8 5 7 5 5 3 4 3 5 3 2 2 3  
A 7 8 7 6 7 5 7 5 5 5 5 5 5 5 5 5 5 3 5 3 2 2 3  
B 0 0 0 0 0 5 7 6 5 7 6 5 5 5 5 5 5 4 1 1 1 1 1

95

Gtr.

T 1 0 2 2 3 3 4 6 4 4 4 5 7 4

A 0 2 2 3 3 3 3 4 4 4 4 5 4

B 1 0 4 5 6 6 6 5 6 6 6 2 5 5 6

99

Gtr.

T 6 6 6 7 8 5 6 5 8 5 6 5 5 6 5

A 5 5 5 6 7 8 5 8 6 5 4 5 6

B 4 7 0 0 0 0 8 5 7 8 6 0 0 0

*ff*

103

Gtr.

T 6 5 6 5 0 3 3 3 3 3 3 3 0 3 1

A 8 7 5 7 6 5 5 6 3 3 6 3 0 3 3

B 0 0 0 7 4 3 4 5 6 5 6 3 4 3 3

107

Gtr.

T 0 3 0 2 0 1 0 1 0 3 1 0 1 5 4 5 8 7 8 11 10

A 0 3 0 2 0 2 2 2 2 2 2 2 2 2 2 8 7 8 12 0

B 4 3 3 4 0 4 0 0 0 2 8 6

*morendo*

*pp*