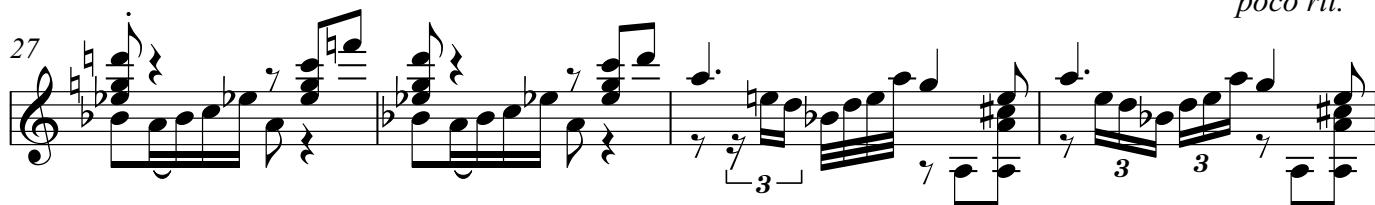
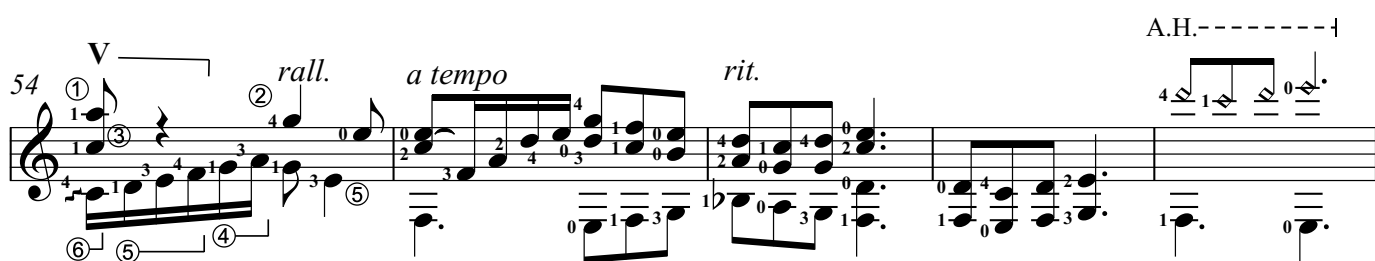
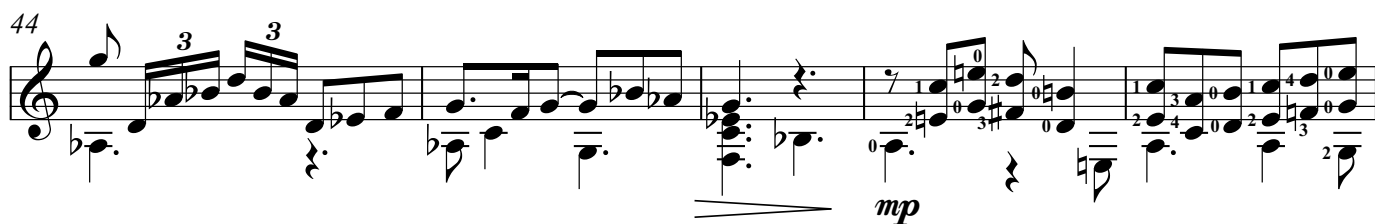
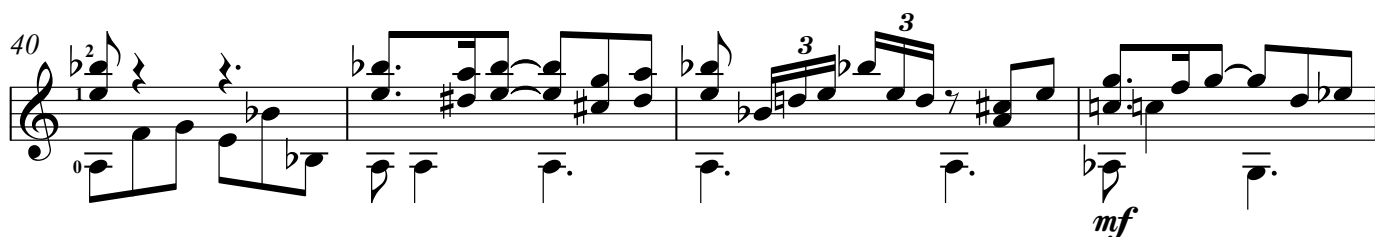
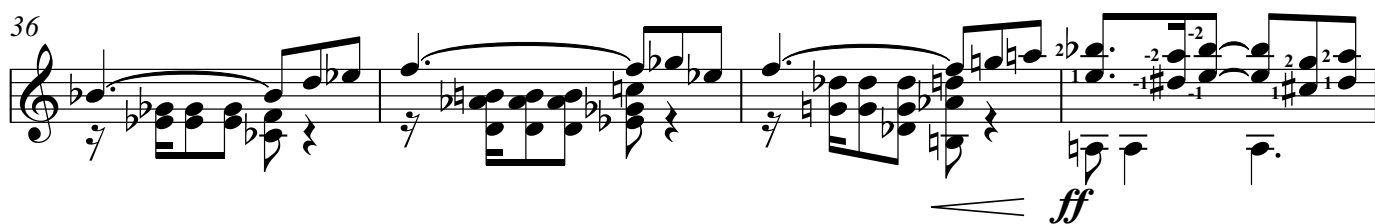


poco rit.31 *a tempo*

a tempo

59 *p* *i m a m i* *p i m* *p i m a m i* *p i m*
mf ④

62 7

64 7

66 ① ② ③ ④ ① ② ③ ④

68 ⑤ ④

71 *mf* ② ④ ③

74 ② ③ *mf*

78 *mp*

82 *mf*

87

91 *rit.* *a tempo*

96

100 *ff*

104

The musical score is written for guitar on a single staff. It begins at measure 78 with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines, with some measures containing triplets. Fingering numbers (1-5) are indicated for many notes. Above the staff, Roman numerals VII, XII, and IX are used to denote specific chords. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The tempo changes from an implied tempo to *rit.* (ritardando) at measure 91, then returns to *a tempo*. The score ends at measure 104.

107

morendo

pp

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