

AIR

Nemo James

1/2B II

1/2B VII

B VII

B III

(rit.) Fine

B II

①

①

②

B II

1/2B III

⑥

The musical score is written for guitar and bass. It consists of five systems of music. Each system includes a guitar staff (treble clef, key signature of two sharps) and a bass staff (bass clef, key signature of two sharps). The guitar staff contains standard musical notation with notes, rests, and accidentals. The bass staff contains fret numbers for the guitar and natural notes for the bass. Various markings are present throughout the score, including chord names (1/2B II, 1/2B VII, B VII, B III, B II, 1/2B III), a tempo marking (rit.), and a 'Fine' marking. There are also circled numbers 1 and 2 indicating specific measures or phrases. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

②
③

①
② ③ ② ③ ②

15

T 2 0 3
A 2 0 2
B 0 2 4 0

T 3 2 3 0 2 3
A 3 0 3 0 2 3
B 0 0 0 0 0 0

T 0 1 3 1 2 3 1
A 1 3 1 2 3 1
B 0 3 1 2 3 1

18

T 2 3 2 0
A 3 5 3 2
B 0 0 0 0

T 2 3 5
A 3 5 7
B 0 0 0

T 3 2 3 0 2 3
A 3 2 3 0 2 3
B 0 3 0 2 3 0

D.C. al Fine

21

T 0 1 1 3
A 1 3 2 3
B 0 0 0 0

T 2 3 7 5
A 3 5 8 7
B 0 0 0 0

T 3 2 0
A 5 3 2
B 0 0 0

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