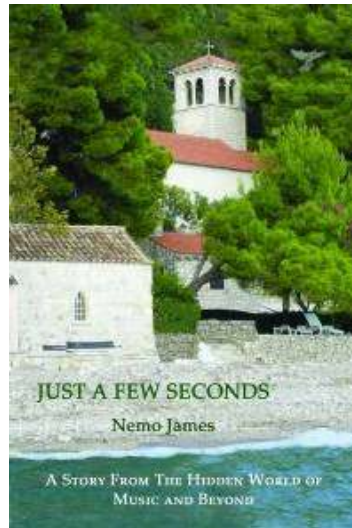


Broadway Rag

Ragtime Guitar Solo

by Nemo James



As featured in Nemo's autobiography "Just A Few Seconds"
available from Amazon and all bookstores. ISBN: 978-0956798602

Thoroughly recommended and a pleasure to read. - Anthony Lund, Allbooks
Review

*A riveting read. A tantalizing cocktail of pathos, drama, suspense, philosophy and
humour.* Barrie Tracey – Lifetime Achievement Award for services to journalism

*He is an engaging story teller, and his writing skillfully blends humor and pathos. I
Loved the book* - Joseph Yurt, ReaderViews.com

*I was entertained from the very first page up to the last sentence. I truly enjoyed
this book* - Valentina, Carabosse's Library.

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BROADWAY RAG

By Nemo James

The image displays a handwritten musical score for a piece titled "Broadway Rag" by Nemo James. The score is written on ten staves, each containing a single melodic line. The music is characterized by a complex, syncopated rhythmic style, typical of early 20th-century ragtime. The notation includes numerous eighth and sixteenth notes, often beamed together in groups, and frequent use of triplets. There are several instances of triplets marked with a "3" and a bracket. The score also features various accidentals, including sharps and naturals, and is marked with Roman numerals (II, III, IV, V, VII) indicating chord changes or specific sections. Fingering numbers (1, 2, 3, 4) are written above many notes to guide the performer. The overall appearance is that of a personal manuscript or a working draft, with some ink bleed-through and a slightly irregular layout.

Broadway Rag - 2 of 3 - Nemo James

Handwritten musical score for Broadway Rag, 2 of 3 by Nemo James. The score consists of 12 staves of music in 3/8 time. The notation includes various rhythmic patterns, accidentals, and fingering instructions. Roman numerals (I-VII) are placed above the staves to indicate chord changes. A 'FINE' marking is present on the second staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. A circled cross symbol is at the end of the first staff.

Broadway Rag - 3 of 3 - Nemo James

This is a handwritten musical score for the piece "Broadway Rag" by Nemo James. The score is written in 3/4 time and consists of 12 staves of music. The notation includes various guitar-specific elements such as chords (labeled with Roman numerals I through VII), triplets, and specific fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with the instruction "DA CAPO AL FINE" written above the final staff. The handwriting is clear and legible, typical of a personal manuscript.