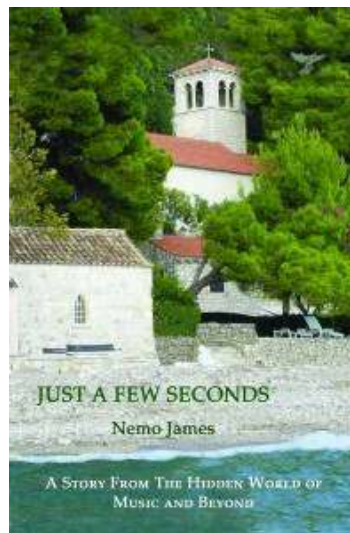


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THE RAVEN

By - Nemo James

VII

1

Fine

THE SWALLOW

By - Nemo James

The musical score for "The Swallow" is written for guitar in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and quarter notes, often beamed together. Fingering numbers (1-4) are placed above notes. A slur covers the first two measures. The second staff continues the melody with similar rhythmic patterns and fingering. The third staff concludes with a double bar line and the word "Fine" written above. The fourth staff starts with a new melodic line, including a triplet of eighth notes. The fifth staff begins with a "V" marking above the first measure, indicating a vibrato or breath mark, and contains a copyright notice: "© Nemo James 1981 - www.nemojames.com". The sixth staff ends with a double bar line and the instruction "D.C. al Fine".

THE STORK

By - Nemo James

The musical score for "THE STORK" is written for guitar in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is primarily composed of chords and single notes, with some fingerings indicated by numbers 1-4. The second staff continues the piece. The third staff includes a "VII" marking above the first measure. The fourth staff concludes with a "Fine" marking. The fifth staff also includes a "VII" marking above the first measure. The sixth and final staff concludes with a "D.C. al Fine" marking.

THE SWAN

By - Nemo James

The musical score for "The Swan" is written in G major (one sharp) and 3/4 time. It consists of six staves of piano accompaniment. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is primarily composed of chords, with some triplets and slurs. The second staff continues the chordal accompaniment. The third staff features a triplet of eighth notes. The fourth staff includes a triplet of eighth notes and a slur. The fifth staff has a triplet of eighth notes. The sixth staff concludes the piece with a final chord and a double bar line.

