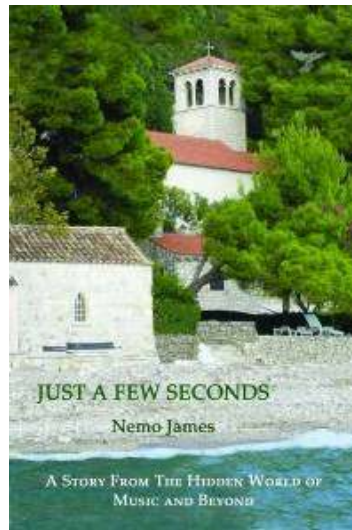


Arundel Rag

Ragtime Guitar Solo

by Nemo James



As featured in Nemo's autobiography "Just A Few Seconds" available from Amazon and all bookstores. ISBN: 978-0956798602

Thoroughly recommended and a pleasure to read.- Anthony Lund, Allbooks Review

A riveting read. A tantalizing cocktail of pathos, drama, suspense, philosophy and humour. Barrie Tracey – Lifetime Achievement Award for services to journalism

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I was entertained from the very first page up to the last sentence. I truly enjoyed this book - Valentina, Carabosse's Library.

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ARUNDEL RAG

By Nemo James

Handwritten musical score for "ARUNDEL RAG" by Nemo James. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several measures with triplets and some measures with circled numbers (1, 2, 3, 4) indicating fingerings. Roman numerals (I, II, III, IV, V, VI, VII, VIII) are placed above certain measures, likely indicating chord changes. The word "Hamm" is written above the second and third staves. The notation is dense and characteristic of a ragtime piece.

Handwritten musical score for "Arundel Rag - 2 of 4" by Nemo James. The score is written on ten staves. It includes various musical notations such as notes, rests, and ornaments. Section markers III, VI, VII, XI, and XII are present. Performance instructions include "A TEMPO" and "RALL". The notation is dense and characteristic of early 20th-century ragtime manuscripts.

This image shows a handwritten musical score for the piece "Arundel Rag" by Nemo James. The score is written on multiple staves and includes several performance markings and annotations:

- Section Markers:** Roman numerals I through XI are placed above various measures to indicate different sections or phrases of the music.
- Tempo Changes:** The marking "RALL" (Ritardando) is written above a measure, followed by "A TEMPO" (Allegretto), indicating a change in the piece's tempo.
- Fingerings:** Numerous numbers (1-5) are written above notes to specify the fingers to be used for each note.
- Rhythmic Values:** The score contains many eighth and sixteenth notes, often grouped with beams to indicate complex rhythmic patterns.
- Staff Markings:** Some staves begin with a double bar line and a "2" above it, possibly indicating a specific starting point or a measure rest.

Arundel Rag - 4 of 4 - Nemo James

Handwritten musical score for Arundel Rag, 4 of 4 by Nemo James. The score consists of seven staves of music. The first four staves contain the main melody and accompaniment. The fifth staff begins with a double bar line and a circled cross symbol, followed by a few notes. The sixth staff contains a few notes with a circled cross symbol. The seventh staff contains a few notes with a circled cross symbol. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are handwritten annotations: "RALL" appears twice, and "D.S. AL" is written at the end of the fourth staff. A circled cross symbol is used as a section marker at the beginning of the fifth, sixth, and seventh staves.